

August 2015 Newsletter

This time we will only give you a short notice from all the hustle and bustle with our Summer University workshops. On July 14th we gave the go-ahead for the first participants of the course with Prof Valerie Favre and Prof. Robert Lucander. 18 international artists and art students came together for three days to discuss their work with the lecturers and immersed into the preparations for the Berlin University of the Arts' 'Rundgang'. At the same time, creative minds met in another workshop to test diverse creative methods on their own business ideas under the guidance of the designers Daniela Plewe and Susa Schmid.

In the last week of July, we said goodbye to the 12 opera singers of the master class by Prof. Uecker with a great final concert und cannot wait for a reunion in 2016. Like last year, Ida Storm Jansen, Nicola Turner and Ulrike Müller were involved with their workshop offers from self marketing to creative entrepreneurship. A great pleasure to meet with participants from all over the world.

For all the late bloomers and spontaneous registrants:

There are a few places left for some courses in August and September.

All the best,

The Summer University of the Arts Team:

Stephanie, Matthias, Annika and Bianca

- **Highlight Baglama**
- **Final presentations and public concerts**
- **For late bloomers: Courses at the end of August and September**

Berlin Summer University of the Arts

International
Summer School
of Creative
Entrepreneurship



An impression of last year's Selve technique course

Highlight Baglama

From September, 2nd until September, 6th, the Turkish Baglama-master Tolga Sag will be our guest for a workshop. Last year was the first time in Germany that a master class for the traditional Turkish Baglama instrument with Erdal Erzincan was held at an university. The course was a great success which means we cannot miss it this year. Tolga Sag offers a master class open to Baglama-players and singers as well. Registration is possible until August 5th!

More information and course registration at <http://bit.ly/bsua2015sag>

Final presentations and public concerts

We do not only welcome participants for our courses, but also audiences. Like on next Friday, August, 7th, when the outcome of Nora Bliz' and Magdalena Kallenberger's course „The (in)visible City“ will be presented at 7 pm on the designtransfer premises (Einsteinufer 43). The exhibited work deals with digital storytelling through cinematographic techniques.

For late bloomers: Courses at the end of August and September

The registration deadlines for some of our courses end soon:

The True Colors of Exhibition Design
registration Deadline August 4th

Art and Money - Funding Strategies for Institutions, Initiatives and Artists
registration Deadline August 12th

Service Design I: Creating Business Modells based on User Centered Services
registration Deadline August 25th

Service Design Deep Dive: Facilitating Innovation with the Means of Service Design
registration Deadline August 31st

There are also some free spots left here:

Digital Selfmarketing for Musicians, August 19th-21st

The Business of Music in Germany, August 24th-27th

Channel your Creativity, August 24th – 27th

The Drama Works, August 27th – September 1st



© Magdalena Kallenberger from her Staging the City-Cairo series

The final concert of Prof. Cheryl Studer's master class takes place on September 19th at 4pm at the Joseph-Joachim-Konzertsaal at Bundesalle 1-12.

We hope to meet you there!



An impression of last year's final concert

