

Berlin Summer University of the Arts March 2016 Newsletter

Spring is here! It is about time to make plans for the summer. A trip to Berlin is definitely worthwhile and one of our workshops can be a starting point for new perspectives and at the same time expand one's international network and be an inspiration for creative, artistic dialogue. You can find an overview of the programme and the registration here:
www.summer-university.udk-berlin.de



Application for Scholarships until April 15th

As in the previous years, the University of the Arts also offers scholarships for international artists and creative minds in this term. The scholarship includes a **50% discount** of the respective course fee with **maximum of 200 EUR**. Young artists and creative minds who are in the last year of their studies or in the first year after their studies are invited to **apply until April 15th** for the grant. For further information click [here](#)

KlangKunstBühne spezial

Even though the biennial programme KlangKunstBühne is on break this summer, we are happy to present two out of turn workshop offers within our programme: In one-week intensive working phases participants are given the opportunity to watch over the shoulders of intermedial active artists to gain experience in different areas and to expand expression possibilities in the joint work. The Russian voice and speech coach **Jurij Vasiljev** will be guest at the KlangKunstBühne from **July 23rd–30th** and, together with his assistant Tomas Ondrusek, he will offer a workshop on the subject of "The Acting Voice". For more information click [here](#)



One week later - from **August 1st–7th**, the performance collective **She She Pop** - represented by Iliá Papatheodorou, Lisa Lucassen and Sebastian Bark - will offer a workshop on choirs, dialogue strategies

and talking games within an intensive working week under the rubric of "Being divided". For more information and registration click [here](#)



Highlight: Fine Arts

Valérie Favre and Robert Lucander are offering a course at the Summer University for the third time. From **19th–21st July** international students of fine arts will have the opportunity to discuss their own work with the professors and to get inspired by the dialogue with other artists. The intensive engagement with the own work is supplemented by collective trips to Berlin's museums and galleries. If you are interested you can **apply until April 30th** [here](#)



Fine artists who have already gained experience in presenting their own work can get equipped with **presentation and negotiation techniques** for the **international art market** in Ida Storm Jansen's workshop and learn how to change the unpleasant discomfort in sales discussions into a self-confident appearance. For further information about the course and registration click [here](#)

Wenn Sie diese E-Mail (an: marylunatsi@gmail.com) nicht mehr empfangen möchten, können Sie diese [hier](#) kostenlos abbestellen.

Deutschland

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