

# Berlin Summer University of the Arts

June - Oct  
2018

 Universität der Künste Berlin  
Berlin Career College

## Newsletter August 2018

With sunny skies and temperatures up to 35 degree this week, it's clear why Berlin is the ideal destination for Summer fun. You can swim in the lakes, hike and bike the trails, head to the farmers markets and enjoy outdoor concerts. But while you're at it, it's also a great chance to catch up on your classes, knock out some requirements and get ahead in school or your career! We are here to inspire you for the upcoming exciting workshops that are going to take place at the Berlin Summer University of the Arts the following months.

Best,  
your BSUA Team

### 1. Opera Audition Masterclasses with Prof. Cheryl Studer and Prof. Gerd Uecker

27.08.-02.09.2018 and 03.-09.09.2018

These two courses with an extended program and excellent team will help young singers to prepare for their (first) auditions. They will work on individual techniques, learn how to gesture and move on the stage, how to warm up psychologically, control their breath and also to dress. Professional coaches, accompanied by guest lecturers, will also guide you on how to prepare a CV for a German opera house and teach you some self-marketing techniques. Important aspects of the theatre life will be covered, e.g. repertoire choices, interpretation and insights to the selection criteria for the agents and opera house themselves. Traditionally, the workshop will be closed with the final concert judged by a small selective jury.



For Prof. Cheryl Studer apply until 30.07.2018:  
[Registration for the course](#)

For Prof. Gerd Uecker apply until 05.08.2018:

[Registration for the course](#)



## 2. IBA 87 Revisited – Postmodernism in Architecture

30.08.–03.09.2018

In this workshop, visual artist **Stephanie Kloss** revises the concept of Postmodern Architecture using interdisciplinary practices and strategies. Referring to the International Building Exhibition IBA 87, visual artists, architects and designers are invited to go deeper into the theory of Postmodernism, explore the architectural style of Berlin, develop concepts and ideas, and implement them artistically.

Together, you will visit selected buildings and comprehend the architecture as a material and discuss the heritage of the IBA 87 and the modern Berlin city based on this understanding. Expand your perception through a freely selected medium such as photography, collage, performance, experimental film or texts!

Apply until 09.08.2018:

[Registration for the course](#)

## 3. Baglama Masterclass with Erdal Erzincan

06.–10.10.2018

**Erdal Erzincan**, one of the most prominent modern Anatolian music performers and baglama players, will share with his students his newly composed pieces of music in different chord renditions for the baglama.

Apply until 08.09.2018:

[Registration for the course](#)



Wenn Sie diese E-Mail (an: unknown@noemail.com) nicht mehr empfangen möchten, können Sie diese [hier](#) kostenlos abbestellen.

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