



Newsletter SUA – July 2017

In the last couple of weeks there were quiet some highlights not only within our programme but also for our institution. The Berlin Career College celebrated its 10 years anniversary and last weekend the so called Rundgang took place at all of our Colleges. They opened their ateliers, studios and rehearsal rooms to the public and contributed that way to a fulminant semester ending. Some of our course participants had the chance to experience all this first hand.

But there's a lot more you can discover within our workshops during the next months. Starting with courses focusing on Arts Management and Exhibition Design we also offer a great workshop selection for Writers, Musicians and Performing Artists. In particular, we are very happy to welcome for the first time one of the most loved female clowns, leading theatre practitioner and teacher Angela de Castro as lecturer of the workshop How To Be A Stupid – The Clown's Intelligence running from 2–6 October and for which you can apply until 6 August. We hope you are as excited as we are and looking forward to welcoming you to this or one of our other courses. For further information on the programme and registration please click [here](#) or use one of the links below.

1. Arts Management and Exhibition Design

During the month of September we will run several courses in the fields of Arts Management and Exhibition Design covering the themes exhibition design, curating sound art, fundraising and collecting art.

Beginning with the workshop Exhibition Structure – Structure in Exhibition taking place from 4–6 September you will be introduced to several aspects of exhibition design including guided exhibition visits and practical tasks.

Additionally, the course Curating Sound Art will provide you with substantial knowledge about the history, various positions within it, the role of technology and the realisation as well as the presentation of this exceptional art form. The workshop will run from 22–24 September and will combine lectures, discussions with experts as well as visits to galleries, public places and institutions presenting works of sound art.

Apart from this you can learn about the most relevant fundraising concepts and strategies in the course Art and Money. Fundraising Concepts and Practice for Artists and

Institutions between 6–8 September.



In the following week, emerging collectors will have the opportunity to improve their capacities for assessing quality in art by developing their own selection criteria based on a theoretical examination combined with a practical review at exhibition venues of the Berlin Art Week. The 3-day workshop called The Art of Collecting Art will run on 11, 15 and 16 September.

The registration deadlines will expire 4 weeks before the start of the respective course.



2. Writing Workshops in September

If you are looking for guidance in your writing process we also offer two different intensive workshops during September. For the fourth time the dramatist duo John von Düffel, Professor for Creative Writing at the Berlin University of the Arts, and David Spencer will held their four-day workshop The Drama Works on the subject of writing for the stage between 7–12 September (no class on the weekend).

Furthermore, the Writing Ashram, especially for PhDs and Post-Docs, will take place outside of Berlin from 18–24 September. Within the daily schedule of physical exercises, meditation and mediation Ingrid Scherübl and Katja Günther will show you how to make writing a part of your daily routine so that you can enhance your text output.

The registration deadlines will also expire 4 weeks before the start of the respective course.



3. Upcoming Deadlines

To make sure that you don't miss the deadlines for our other courses you will find in the following a short overview of the most important upcoming dates and courses in which are still a few places left:

Opera Audition Training Masterclasses with Prof. Gerd Uecker (23–29 September) and Prof. Cheryl Studer (2–8 October) – Registration Deadline: 24 / 31 July

How To Be A Stupid – The Clown's Intelligence (2–6 October) – Registration Deadline: 6 August

CUT//ACT: Video (and) Activism (5–11 of October, no class on the weekend) – Registration Deadline: 10 August

Financing & Touring Performing Art Projects (9–11 September) – Registration Deadline: 12 August

Stereoscopic Etudes (18–22 September) – Registration Deadline: 21 August

Digital Self Marketing for Musicians (20–22 September) – Registration Deadline: 23 August



4. Education Grant – "Bildungsprämie"

Finally, we are happy to share with you that the German Federal Ministry for Education and Research recently announced new funding criteria for their Premiumvouchers called "Bildungsprämie". Therewith employees, freelancers, mothers and fathers in parental leave as well as helping family members can be awarded a governmental grant for further individual job-related education. The state pays 50% of the costs but a maximum of 500 Euro for entitled persons. For further information you should check out the website <http://www.bildungspraemie.info>.

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