

Berlin Summer University of the Arts

June–Oct
2018

 Universität der Künste Berlin
Berlin Career College

Newsletter July 2018

In case you couldn't tell from the warmth and endless sunshine, Summer is in full swing but don't worry – you haven't missed the train yet! You still have the opportunity to enroll in some of our classes! Here are four great courses that'll convince you to visit Berlin and make your stay in town worthwhile.

Best,
your BSUA Team

1. Berghain & Beyond – A Critical Investigation of Berlin Techno

23.–25.08.2018

Berlin's undisputed reputation as a techno capital took a long time to flourish. After the fall of the Berlin Wall, the city unified and a highly professional and international contemporary scene for electronic music with a subcultural past emerged.

Thorough reading texts, watching films, talking to business and scene insiders, going on excursions and applying different approaches to musical analysis, Matthias Pasdzierny and Kim Feser will guide you through the Berlin Techno scene and reveal the history, aesthetics, and economics of the vivid electronic music scene in Berlin.

Apply until 22.07.2018:

[Registration for the course](#)



2. Virtual Reality – How To Design Virtual Spatial Systems

22.–23.08.2018



Have you ever wondered what a virtual reality is and how it works as a design tool or how to generate 3D objects and put them into virtual reality? Graphic designer and 3D artist Pablo Dornhege is going to introduce you to this highly demanding technology and touch upon such essential questions as the concept of virtuality, its history and current state, application and art forms. In this basic workshop, he will teach you how to generate a 360-degree virtual environment with your smartphone, how to use 3D environment and how video games are being developed in general.

Apply until 22.07.2018:

[Registration for the course](#)

3. New Work Leadership

17.–19.09.2018

Co-founder of Dark Horse Innovation Jeong Hong Oh and Andreas Hertel from Hypoport AG are inviting you to explore processes and mindsets to get a better understanding of creative leadership. They would like to show you the new tools and strategies for New Work Leadership not only through discussing the term itself, visiting companies and getting some insights but also through exploring internal aspects and frameworks of leadership.



Apply until 19.08.2018:

[Registration for the course](#)



4. The Black Sheep – A Performance Seminar

10.–13.09.2018

In this performative seminar, the artist Maren Strack and her students will explore the strangeness and detachments from the usual and accepted. They will take the strangeness literally, play with cultural differences and explore what it means to be the Black Sheep by selecting situational contexts as a starting point for their own performative work.

Apply until 13.08.2018:

[Registration for the course](#)

5. KlangKunstBühne: Long duration Performances mit Nezaket Ekici

12.–19.08.2018

Don't miss out on your chance to take a class with the performing artist Nezaket Ekici who was a student of

Marina Abramovic! In this one week workshop you will learn how to develop a performance based on an art object. Nezaket Ekici will help you to generate ideas, teach you how to present your concept and finally how to bring your work of art to life!

Students of the Berlin University of the Arts and the Hochschule für Musik Hans Eisler Berlin can apply for a scholarship.

Apply until 31.07.2018:

[Registration for the course](#)



Wenn Sie diese E-Mail (an: arc1001@gmail.com) nicht mehr empfangen möchten, können Sie diese [hier](#) kostenlos abbestellen.

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