



Newsletter SUA – March 2017

Wow - Spring is here and thus Summer not far away!

Start planning your trip to Berlin where not only our workshops offer a multitude of inspiration but also the famous flourishing creative art scene of the city.

See for yourself, check out our programme for 2017 and register on our website:

www.summer-university.udk-berlin.de

1. Application for scholarships until April 15th

As in the previous years, the President of the Berlin University of the Arts again offers scholarships for international artists and creative minds in this term. The scholarship includes a 50% discount (maximum 200 euro) of the respective course fee. Students in their final semester or young artists and creative minds who have just finished their studies are invited to apply until April 15th. For further information click [here](#).



2. New Design courses in 2017

Between August 7th and 11th you will have the opportunity to explore a different understanding of the German term **"Streit" (dissent)** and its creative potential in graphic design with Thomas Lehner and David Gobber. The goal is to generate visual languages, whose structure will be based on the core principles of "Streit".

The workshop **"Stereoscopic Etudes"** with Björn Speidel from September 18th to 22th will investigate exemplary strategies of stereo 3D image making as artistic expression. After wandering around the topic by reading comics and talk about ancient paintings, participants can finally try it on their own in praxis.

In the course **"CUT//ACT: Video (and) Activism"** the Communication

Designers Andréa Poshar, Simona Venditti and Tom Bieling show how media has changed over time and how "video" has been used as a political term. Between October 5th and 11th the participants can improve their knowledge/skills regarding media theory, design research and the use of audio-visual tools, not least by producing an activist video themselves.



3. Highlight: Fine Arts

For the fourth year in a row, from July 18th to 20th the workshop with Valerie Favre will give a deep insight into the field of painting and will challenge young artists to find new ways of expression and to broaden their perspective. If you are interested you can [apply until April 30th](#). Furthermore, you are very welcome to stay for the [RUNDGANG](#) on the weekend after the course as well. Our university, one of the biggest, most diversified and traditional universities of the arts in the world, will open its workshops, ateliers, studios and rehearsal rooms to the public, providing a great opportunity to meet other young artists.



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