Berlin Summer University for the Arts 2020

Transitions and Transformations

26.6 – 27.6.
Elvira Suhmuthian & Magda Sochilă: Wandering Site – Inspiration Across Disciplinary Boundaries

This semester allows interdisciplinary collaboration through the process of aesthetic transformation. We will start the process from a unique place in the Berliner passageways and develop individual concepts and projects that will give rise to a new joint work. The aim of this process is how we generate ideas and success in this process. The aim is to fuel each other's creative process by generating new resources.

10.7 – 12.7.
Joseph Pearson: Your Berlin Story – An Alternative Summer University Writing Workshop

Under the guidance of the author, biographer and writer Joseph Pearson, this alternative writing workshop explores the German capital through the genre of ‘creative non-fiction’ and assesses based on real experiences. The course aims to see a high writing standard and produce works of publication quality.

24.7 – 26.7.
Jennifer Claire Heck: Art-Prints: a Categorical Approach

This practical course will explore the diversity of the categorical process, one of the first photographic techniques. The focus will be on its application in the participants’ artistic work and discussion of cyanotype methods in contemporary art.

3.8 – 6.8.
Ulrike Müller: Starting and Leading Your Own Successful Creative Business

This practical course will help creatives to plan, shape, communicate, launch, and lead their creative business, including digital set-ups. It is also suitable for freelancers who would like to reflect on their current creative practice with new ideas and energy.

24.8 – 26.8.
Pauline Kranz: Translating

Drawing and Space

This drawing workshop explores transition spaces of the urban Berlin and experiments with the process of drawing in an open and interactive manner. The emphasis lies on putting practical artistic work in combination with critical discussions.

1.9 – 4.9.
Carmen-Andrea Fink: Finding the Stories – A Photography Workshop

This workshop combines analytical and practical photographic work. We will learn about what constitutes a narrative and how to create meaningful images that tell a story. The workshop will focus on the individual participants’ presence as the main theme, and the participants will become skilled at exchanging, reading, and talking about photography.

Perception

16.8 – 21.8.
Stefana New & Daniel Balacco Rogers: and/overcovering

This four-day workshop will look-up on the ways on which we can be inspired by and change our attitude to the city considering our level of familiarity with it. We will discuss artistic strategies such as psychogeography, situations, urban intervention, and stopdrawing/mapping.

25.6 – 29.6.
Yutaka Makino: Experiments in Perception

In this course, participants will get the basic knowledge of auditory and visual perception through demonstrations and reenactments of scientific experiments and perceptual phenomena. Additionally, we will explore realistic artistic, architectural, scientific and philosophical terms and works in settings, presentations and explorations. The focus will be on the visual and sound exploration of the city, how we generate ideas and play on imagination! The aim is to fuel each other’s creative process by generating new resources.

27.7 – 30.7.
Dokute Unites: Seeking for New House

This workshop offers an opportunity for artistic practices by emphasizing the sound, a topic not often mentioned in the 20th century, isn’t any more and gets used more often. We will seek and explore a variety of musical and artistic norms, such as noise.

3.8 – 7.8.
Judith Holy & Thomas Latron: Berlin Approach 2020 – Poster Design Workshop

This workshop will focus on the creation of posters as a means of free exploration. We will discuss the important messages that young designers have in 2020 and create posters expressive in content and form.

11.8 – 14.8.
Stephanie Kiss: Brutalism: A Photographic Approach

For each decade, there is an architectural wave that has been celebrated in the exhibitions, as well as it is on Facebook and Instagram. We are going to look into a collection of brutalist buildings in Berlin and take pictures of them. Their concrete surface, their form-expression will be released and examined as a source of material. The aim of this course is an expansion of perception and an artistically free approach to brutalism through photographic interpretation.

15.8 – 18.8.
Karin Kirchhoff: Curation and Communication: It’s All About Talking

Communication is crucial for the curators. They communicate online and offline with the artists, audience, politicians and colleagues. Surrounding the topic of communication we will also talk about the necessary skills for curators in the context of a rapidly changing art world, strategies, discourses, and exchange experiences.

18.8 – 21.8.
Nye Yung Ho Oh & Andreas Hertel: Visuality and Structure for New Work – Tools and Thoughts

What do you do if you want to start a business avoiding structural barriers and finding unexpected markets? In this workshop, you will learn more about organization possibilities and find the right structure for your business idea, which will allow constant development and working.

25.8 – 4.9.
David Spencer & John von Düffel: The Drama Works – Writing for Stage

This workshop is a creative writing workshop guided by the participants through a series of precisely patterned exercises, which demonstrate the essential elements of the dramaturgical craft such as structural, conflict development and characters etc.

29.8 – 2.9.
Katrin Sikolotina: The Semantics of Fashion Styling

In this short course, we will analyse a wider meaning of fashion signs within the socio-cultural context. Looking at the world of famous stylists and key designers, we will critically survey the rise of certain trends, and try to explain them through the prism of the world and cultural changes. The sound detection carries a very powerful sign in the context of fashion and discusses the current state of the fashion world through the prism of postcolonial studies.

10.9 – 14.9.
Pascal Kress: Myself and Myself II – Editorial Design Workshop

Create your own identity! The participants of the workshop will have a whole week of diverse challenges that will make you reflect on your role in the working environment. Get a curator’s perspective on the process of choosing the content, work as an editor by telling a story with the given information and as a graphic designer by designing the magazine itself.

11.9 – 14.9.
Jutta Lindner: Self-Marketing for Women Artists

Self-marketing means understanding the specifics of your work and being able to promote it. What makes a unique work? It won’t exist without buying! With a special focus on women artists’ self-marketing, we will take a look at how to present the work and get ready for the international art scene.

16.9 – 21.9.
Karin Klose: Exploring Reality of the Dramatist Craft

This workshop takes the participants’ narratives as the starting point for their artistic voice and visual language, to realise your ideas and share them with like-minded people by building a network that might be relevant in your future projects. Get inspired by the unique atmosphere of the Berlin summer university and continue your journey with inspiring people, ideas and partners from around the world. Here you will have the chance to challenge your perception, traditional and conventional skills, explore artistic perspectives and create a wide range of artistic disciplines.

Information and registration: summer-university.udk-berlin.de